



# 8 ONE COUPON #8 LEV GLEASON COMICS

This coupon is redeemable by the undersigned according to the terms stated in this advertisement, except that in any state where redemption in goods is prohibited or requiring payment of a license or tax not required for cash redemption, this coupon is void and the offer herein contained is not extended, and it is void where the issuance or redemption thereof is prohibited.

LEV GLEASON PUB. INC., 114 E. 32 St., N. Y. C. THIS OFFER EXPIRES DEC. 31, 1954

This is the pencil that works like magic — just twist the dial for any color you want—red, yellow, blue, orange, green, black—not 3, not 4 but 6 colors.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

It's completely automatic, handsome two-tone onyx and silver. Light to hold, easy to use.

GUARANTEED: Lifetime guarantee with each pencil, jewelry crafted, built-in shock absorber eliminates lead breakage. Comes in attractive box, with written guarantee. Order by coupon.

NOTE: Coupons like this now run in all Lev Gleason Comics: BOY, CRIME DOES NOT PAY, CRIME & PUNISHMENT, DAREDEVIL, DILLY, BLACK DIAMOND WESTERN, LOVER'S LANE and BOY LOVES GIFLE Cut them out, saye them to redeem in getting things you want "give-away" prices—valuable things like those slown on this page. (Each coupon is numbered. Re sure each coupon you send has a different number.)



only
\$350
and 3 LEV GLEASON
COMICS COUPONS
USUALLY SELLS FOR

AS MUCH AS \$10.00

CHRONOGRAPH WATCH

TACHOMETER - TELEMETER

This handsome, chrome-cased jewelled watch has full year's manufacturer's guarantee — radium, glow-at-night dial, red sweep-second hand. Measures speed of moving objects, measures distance between points, has two push buttons for "stop" and "start." It's rugged, handsome, precision made. Use coupon to order.

# 10 DIFFERENT PENS

and 2 LEV GLEASON COMICS COUPONS

#### MAKE EASY MONEY!

You can make money quickly if you want to re-sell any item on this page. One ball-point pen, for instance, can be sold for as much as you pay for all ten! Sell 5—make several dollars — and keep five pens for yourseif. Be smart! You pocket the profit!

#### WHAT AN OFFER! NOT ONE-BUT TEN

Yes, ten ball-point pens, all guaranteed to write — and to last. Different colors and sizes. Handsome, sturdy, the kind you'd pay up to a dollar a piece for in stores—and all 10 are yours for only 75¢, and two coupons.

Send for yours today.

LEV GLEASON PUBLICATIONS, NEW YORK, N. Y. THESE OFFERS EXPIRE DEC. 31, 1954

LEV	GLEA	SON	PUB	ONS	S, INC.			
114	E. 32	ST.,	NEW	YORK	16,	N.	Y.	

Please rush me the items checked. I enclose S \_\_\_\_\_ and \_\_\_\_ coupons.

6 color Pencil (enclose 50¢ and 2 coupons)
Chronograph Watch (enclose \$3.50 and 3 coupons)

10 Ball point pens (enclose 75¢ and 2 coupons)

Street

City\_\_\_\_\_State

BLACK DIAMOND WESTERN is published bi-monthly by LEV GLEASON PUBLICATIONS, INC., 114 E. 32nd St., New York, 16, N. Y. Angela Berg, Business Manager, E. A. Piller, Advertising Director. Editorial, business and advertising offices at 114 E. 32nd St., New York, 16, N. Y., U. S. A. Reentered as second assistant and advertising offices at 114 E. 32nd St., New York, 16, N. Y., U. S. A. Reentered as second assistant and advertising offices at 114 E. 32nd St., New York, 16, N. Y., U. S. A. Reentered as second assistant and advertising offices at 114 E. 32nd St., New York, 16, N. Y., U. S. A. Reentered as second assistant and advertising offices at 114 E. 32nd St., New York, 16, N. Y., U. S. A. Reentered as second assistant and advertising offices at 114 E. 32nd St., New York, 16, N. Y. U. S. A. Reentered as second assistant and advertising offices at 114 E. 32nd St., New York, 16, N. Y. Angela Berg, Business Manager, E. A. Piller, Advertising Director. Editorial, business and advertising offices at 114 E. 32nd St., New York, 16, N. Y. U. S. A. Reentered as second assistant and advertising offices at 114 E. 32nd St., New York, 16, N. Y. U. S. A. Reentered as second assistant and advertising offices at 114 E. 32nd St., New York, 16, N. Y. U. S. A. Reentered as second assistant and advertising offices at 114 E. 32nd St., New York, 16, N. Y. U. S. A. Reentered as second assistant and advertising directors. New York, 16, N. Y. U. S. A. Reentered as second assistant and advertising directors. New York, 16, N. Y. U. S. A. Reentered as second assistant and advertising directors. New York, 18, N. Y. U. S. A. Reentered as second assistant and advertising directors. New York 16, N. Y. U. S. A. Reentered as second as advertising directors. New York 16, N. Y. U. S. A. Reentered as second as advertising directors. New York 16, N. Y. U. S. A. Reentered as advertising directors. New York 16, N. Y. U. S. A. Reentered as advertising directors. New York 16, N. Y. U. S. A. Reentered as advertising directors. New York 16, N. Y. U. S. A. Re





NOT MUCH

OF THAT,

SO LONG!

CHANCE







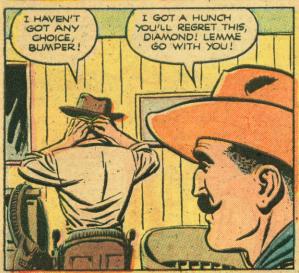








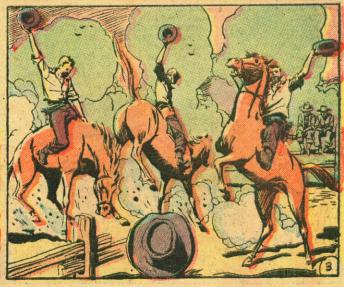






IT WAS OVER A DAYS RIDE TO THE CITY WHERE COBB WAS HOLDING HIS RODEO! DUSTY, TIRED, AND UNSHAVEN, BOB VALE! CONTACTED THE HIRING BOSS ...

















THERE AIN'T A MAN BIG ENOUGH TO TELL RALPH COBB WHAT TO DO! I'M GOIN' TO SEE HIM IN PERSON! THERE'S TOO MUCH MONEY AROUND COPPER CITY FOR ME TO MISS PUTTIN' ON A SHOW THERE! WE'RE RIDIN' OVER TOMORROW!



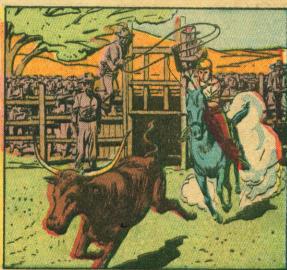
















ELEVEN SECONDS! THAT









DIDN'T YA GOTTA LEARN MISS ONCE! HOW TO SHOOT IN WHERE'D YOU LEARN TA MY BUSINESS! I DONE TIME FOR CATTLE RUSTLIN', BANK ROBBERY, SHOOT LIKE AN' MURDER WELL, I THINK I'LL PROMOTE YOU, BALLOU FROM NOW ON, YOU WORK FOR ME PERSONALLY

THE NEXT MORNING, AT THE MARSHAL'S OFFICE IN COPPER CITY, BUMPER HAD HIS EX-PECTED VISITORS ... HEY-DOGGONE IT! ANYBODY HATE TO HERE? WE'RE LOOKIN' FOR BUT .. THE BLACK DIAMOND!



































I AIN'T GONNA SIT BY AND LET A
MAN INSULT A LADY
EVEN IF HE IS A
U.S. MARSHAL! IF YOU WASN'T WEAR-I'D KILL YOU!

IF YOU WANT FIGHT, YOU'LL GET HIDING BEHIND A BADGE, COBB!



OUTSIDE, COBB! HANDLED! THE AIN'T THE SAME GUNS! TO SHOOT UP THE SALOON

PSST! COBB! THE GUNS I FIXED WEREN'T PEARLED

COME ON

















THE NEXT DAY, BLACK DIAMOND RE-

CONGRATULATIONS, DIAMOND! I'VE THANK YOU, BEEN AUTHORIZED ENOUGH FOR TO PRESENT YOU ME JUST TO THIS MEDAL! AND TO KNOW THAT TELL YOU THAT I'M HELPING YOU'VE BEEN TEACH THESE SIONER OF MARSHALS COYOTES THEY FOR THE ENTIRE CAN'T KILL A MIDWESTERN U.S. MARSHAL AREA! AND GET AWAY





E CARRYING POWER-PACKED EXPENSIVE FLATURES
Take them on Motoring Trips, Hunting and Fishing,
to sporting Events, Hiking and Seashere. See without
being seen, If you've never owned a pair of field glasses
before, don't miss but on thrills and pleasure these
power-packed binoculars offer.
ORDER NOW! Just pay postman 93.98 plus assage.
Or remit with order, we say postage. You get FREE,
handsome carrying case with each order. GUARAMEED.
EMPIRE MERCHANDISING CO. BG-4.
63 Central Avenue Ossining, N. Y.

# SNAP-LITE AUTOMATIC

Hamisome deluxe silver-dinished lighter. Thin and well made as a fine watch. Just 2 press of the thumb, it lights. Release 11's out. An in-stant lighter that lights every time: 11'2" wide, 152" high: Only \$1.98 Dost-paid. Satisfaction guaranteed.





#### LIGHTS IN A GALE

Coost looking, rugged, he man lighter with a special fetractable wind-breaked, A press of the rhumb, R-lights, Release, 1/2 out Holds light in strongest wind. Affractive silver (finish, size 40-prex. 142 https://dx.142 https://dx.1

Both lighters come in attractive wift boxes. Special combination offer, one of each style for only \$4 post-paid.

EMPIRE MDSG. CO. Dept. 164 63 Central Ave., Ossining, N. T.

# NEW! KIDDY CHEST

A wanderful idea for younger children - a bathroom cabinet of their ewn. Molded of heavy, colorful plastic, decorated with attractive animal cut-outs-and its own real

Kiddy cabinet is completely equipped with: Johnson & Johnson Band-Aid box, Kleenex Tissue,

Ivery Soap, Amm-i-dent Tooth Paste, Py-co-pay Tooth Brush, plastic tumbler, plastic soap dish, Dundee towel on rack below. Simple adhesive mounting hooks make it easy to hang - anywhere.

Kids love it. Send only \$1.98, cash, check or money order. Satisfaction guaranteed.

EMPIRE MDSG. CO., 63-KI Central Ave., Ossining, N. Y.







RECEIVE LOCAL SEGARCAST STATIONS: Your Wilkie Talkies can easily be converted to the broadcast band and thus areve as your own private radio receiver. The MESU(\*\*O plus-in reveal a class attachment will permit reception on broadcast frequencies. Adapter and serial attachment will permit reception on broadcast frequencies. Adapter and serial attachment and \$1.5%. (Optional)
Sets are ruggedly constructed of high quality injection moded shattic, engineered for utility and estra long service. This is set a fit but a factory tested and guaranteed communication system. Both sets and radio receiver \$5.4%. Guaranteed—or your money rafunded in full.



EMPIRE MDSG. CO. Dept. WG4, 63 CENTRAL AVE., OSSINING,

#### THE LATEST FAD!

CONFEDERATE BATTLE FLAGS: 24" long. Authentic cloth and color, 2 for only \$1. Send checks or money order EMPIRE MERCHANDISING CO. 43 CENTRAL AVENUE OSSINING, N. Y.



A SENSATIONAUTRICK that makes a magician of YOU' A Card is free iy Shown, yet dissappears from hand to reappear in speciators pocket 175 FREE! If you send us 25' Coin or stamps for our "BIG" Catalog of 400 litustrated Tricks

The MAGICIAN-LG

# RED FIRE

in "TRAP OF EVIL"























LATER THAT NIGHT, AT CARTWHEELS'

WAKE UP, YUH LAZY ERR...I RAN YUH BEEN AN ERRAND DRUNK! BOOZIN' AGIN! FER MR WHAT'D YUH USE MCCURDY FER DOUGH? DA! AN' HE OUT HE BUCK!

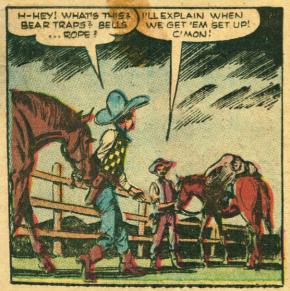
SO YUH BOOZED ITUP! GIT OUT, NUTHIN'! YOU'RE GONNA SET ME!



TWO HOURS LATER

TRAPS THAT'LL CATCH MORE'N ANIMALS! TRAPS THAT CATCHES THIEVES! GIT YORE CLOTHES ON, AN' MEET ME AT THE CORRAL!













GASPE SHE'S CAUGHT IN A BEAR TRAP! SETTING A BEAR TRAP IS CRIMINAL! THERE ARE NO BEARS AROUND HERE!





























RANCH ...







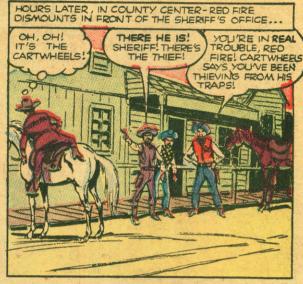
SHE WANDERED

#### BUT AS RED FIRE HNISHES HIS REPORT.

LIES! ALL LIES! CARTWHEELS IS AN EXPERIENCED TRAPPER! HE'D NEVER SET BEAR TRAPS! YOU'RE PAYING FOR THIS CALF, RED FIRE! I'M TAKIN IT OUT OF YOUR

















HMM! I SHOULD HAVE KNOWN















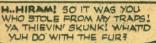


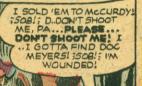












I WANT THE DIFFERENCE BETWEEN WHAT YUH PAID HIRAM AND WHAT STOLEN DON'T BOTHER, MCCURDY SKINS! BOTH OF YOU WILL GET PAID OFF THE WAY YOU DESERVE-FROM THE LAW! T'S THE MARSHAL! HE KNOWS EVERYTHING!

RANCH ...











### LIGHTS UP!

LIKE BIGGEST, COSTLIEST TELEVISION SETS!

- SHOWS BRILLIANT PICTURES IN FULL COLOR!
- HITS EVERY TELEVISION NIGH . . . FIGHTS AND ALL!
- THRILLS YOU AND YOUR FRIENDS POP-EYED!
- SAVINGS MOUNT UP FAST!

look at this new midger wonder!

LIGHTS UP THE MINUTE YOU DROP

COIN! Just click a penny, nickel, dime
or quarter into top slot. Instantly your
grand new Television Bank lights up
win a big, BIG way! In a split second,
the screen leaps into dazzling life!

Nobody ever before set their excited

eyes on anything so terrific as this amazing new Television Bank! Your

whole gang will be begging you for a

AND WOW! WHAT A PICTURE!
Whether you go for "zowie" shows
(fights and such) or want a dream
dance-team or peppy cartoon, you've
got them—and MORE—right on this
miracle Television Bank! What's
more, shining convex lens over screen

TURN OF KNOB SHOWS NEXT EXCITING PICTURE! When you've looked your admiring fill at one picture. Just turn center knob for next thrill-packed "show." Light goes out automatically as new picture appears! To light new picture, bank another coin. No less than SIX exciting pictures in all—a fight, dramatic dance team, tense rodeo scene, hilarious cartoon, swell figure skater and circus clown with his trick dog!

PUTS YOU "IN THE MONEY"—AND FAST! Your savings pile up PLENTY FAST—and with this marvelous new Television Bank! None of your friends, relatives or chance visitors can resist depositing enough to see the

complete show! And with SIX wondeful pictures to see — you bank REAL MONEY just for letting them look!

COMPLETE WITH

BATTERY AND BULB!

ALL-STEEL CONSTRUCTION

IT'S A MONEY — IN EVERY DETAIL! You'll be the envy of all yout friends with grand new Television Bank. A consule model, it's an exact miniature of the most expensive sets. Complete even to the handsomely painted-on speaker grille and dials. All metal ruggedly built bank, 4½" x 4" has smart mahogany finish. Automatic screen light powered by efficient, replaceable battery GUARANTEED TO DELIGHT YOU, bank comes complete with bulb, battery and strong key for opening and emptying out your wealth of savings.

gives you the brightest, clearest, bietures yet?

# ... BE THE FIRST IN YOUR CROWD TO HAVE THIS WONDERFULL IEW TELEVISION BANK! SEND NO MONEY! ORDER YOURS TODAY!

#### NEWEST DECORATOR'S NOTE TO ALL DOLL HOUSE OWNERS!

Nothing is so truly fuzurious for the modern doll house! This beautiful new Television Bank is the last work in elegance—matches all styles of furniture—makes a stunning addition to your dolls' living room! You'll love it, and so will all your friends!

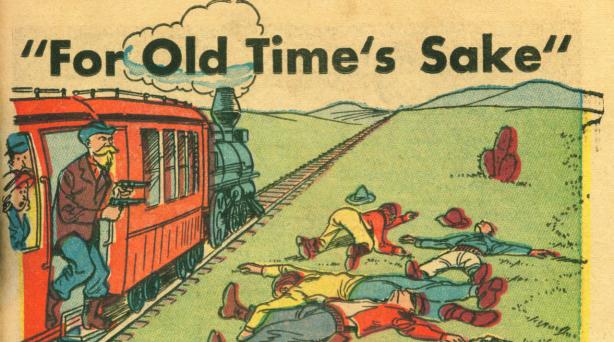
SEAGEE CO., 2 Allen St., Dept. 10 DB, New York 2, N. Y.

SEAGEE CO., Dept. 10 DB. 2 Allen Street, New York 2, N. Y.

Please rush me my TELEVISION BANK. I agree to pay postmen \$1.98 plus few cents postage with understanding that if I am not delighted I may return bank in 5 days for full refund of purchase price.

Name. (Please Print Plaints)
Address City Zone State

1 enclose \$2.00. You pay postage. Same money-back guarantee.



Charlie Austin scowled at his daughter.
"Eva," he said, "Not you nor nobody else is goin' to take me to California. Forty years ago I rode clear across the border of that state chasin' Blackjack Thorne 'fore I ketched up with 'im. I made it easy enough then by myself, and I reckon I can make it now!"

"You were a lot younger then, Dad," Eva protested. Charlie shot her an angry glance, and Eva was sorry she brought up the question of age. She knew how her father resented being called old.

"Thunderation!" Charlie roared. "There you go again! Seventy two ain't old — not for a Texan! Mebbe I ain't exac'ly in my prime, but I can handle myself as good as I did when I was!" In his prime Charlie Austin, then a sheriff, had bested some of the West's most notorious outlaws. Eva sighed and said no more — that is, not until the old man took his gunbelt down from a peg in his room, checked the chambers of his Colt 44, and finding it fully loaded thrust it back and the holster with a grunt of satisfaction. He strapped the gunbelt about his waist.

"Chuck!" Eva cried; and because of the urgent note in her voice her brother hurried into the room. "Chuck, Dad's taking his gun!"

Chuck turned to his father, but before he could say anything Charlie thrust his jaw out belligerently, as if daring Chuck to complain about him toting the sixgun. Chuck didn't open his mouth; he just looked help-lessly at Eva and shrugged. The old sheriff's eyes twinkled; he could be cantankerous, he knew it, and he liked being that way. Fifteen minutes later Charlie Austin was nacked and ready to leave the house. Chuck reached for his father's suitcases; Charlie drew them back and frowned at his son and daughter.

"You two goin' somewhere?" he demanded.

Chuck looked uneasy. "We're driving you to the station, Dad . . I—er—I shipped Fire to the train on a truck. Figured you wouldn't be wanting to ride him all the way over . . ."

Charlie stomped out of the house, muttering something about "danged busybodies", climbed into the rear of the family car and allowed himself to be driven to the station at San Antonio. He was in a better mood before he boarded the train. He looked in at Fire; the chestnut pony had a section of a cattle car for himself, and was contentedly eating hay. Fire pawed the floor as a sign that he recognized Charlie, and the latter broke into a broad grin. It always made him happy to see his pony.

There were the memories, too. It made him happy to think back to the old days. He was remembering how it was the time he captured Jack McCall, the cowardly killer, who shot Wild Bill Hickok in the back. McCall had been desperate — if caught he'd hang — and like as not he'd have shot from ambush. Charlie had known that, but he went after the killer anyhow. There had been blazing guns, and when the smoke had cleared Jack McCall was sprawled on the ground — Yes, those were the days of quick death, of hard riding and fast shooting. Not like nowadays, Charlie mused. Only nineteen years since the turn of the century, and the country's gone soft. His own son driving a car; horses vanishing from the towns all too quickly. And here he was, on his way to Hollywood to give his advice in the making of a western movie. Ha! That's where the fighting's done now, Charlie reflected — on the movie screen!

And Charlie Austin looked forward to seeing his friends on the way; that's why he took the slow train west. It would stop to unload freight and mail at some of the larger towns, and he could visit some of his old cronies and talk about the better days. There was a stop at Amarillo, and Charlie had an hour to look up Matt Murdock. Matt had

been a rough customer back then, but Sheriff , head. The conductor threw himself forward Charlie had tamed him; and when Matt got out of jail he and the sheriff had become good friends. But now when Charlie found Matt it was disappointing. Matt was behind the counter of a butcher shop - wrinkling, balding, and not at all the rip roaring badman of old.

"Drat it, Matt," Charlie growled, "you've let yourself grow old!"

"I am old," Matt smiled wearily. "-And so are you, whether you like it or not. Trouble is you been livin' with yourself so you can't notice how you change every day. But take my word fer it, Charlie - you look every bit of your seventy-five years!"

"Seventy-two!" snapped Charlie. He hurried back to the train without having talked about the old days at all. And that's how it was all along the way: Those old friends were all disappointing; Charlie had remembered them as they were in their prime; time had moved on, but his memory had stood still, and he had pictured them all these years as looking the same as they did way back when . . .

"Sorry I got off the train at all." he mused. For the first time in his life Charlie Austin really felt old. He slumped down in his train seat; his eyelids drooped, and soon he was asleep. He slept a good part of the way through Arizona. It was near the Arizona-California border that the train squealed to a sudden stop; Charlie was thrown forward in his seat. All he could do now was dream about old times - and even his dream was rudely interrupted by the jolting stop.

Charlie's hand went to the butt of his sixgun before he sheepishly realized that he had been dreaming. He noticed that other passengers were looking out of the windows, and necided to step outside, stretch his legs, and see what had stopped the train in the middle of nowhere.

The old man stepped down from the car, squinted in the glare of the brilliant sun; then, while waiting for his eyes to become accustomed to the light, removed his jacket. The day was a scorcher. Ahead of Charlie Austin was the first coach of the mixed train; in front of that a mail car, a baggage car, the tender and finally the locomotive. He strolled forward casually, and stopped near the end of the mail car.

Not more than fifteen feet in front of the competitive Charlie could make out the wagon now; there was no horse — just an empty wagon on the tracks . . . at least it looked empty. But when the engineer, the fireman and a conductor, facing the wagon, threw their hands up Charlie instinctively reached for his gun again. Suddenly, the conductor made a break for it. Two masked conductor made a break for it. Two masked men suddenly appeared in the wagon, as though they had grown out of the floor; they rose together, and one sent a quick shot after the conductor, ripping his hat from his

as Charlie whipped out his .44 and fired from the hip. His bullet shrieked over the conductor's head. The latter fell flat, crying out "TRAIN ROBBERS!" A thrill ran through Charlie at those words.

The bullet found its mark. The first of the train robbers dropped his gun, swayed, and there was a look of surprise on his face. Even before he fell Charlie Austin sent another slug, and the second bandit pitched forward and tumbled out of the wagon. The old time sheriff was about to thrust his sixgun back into his holster when the storm broke: the door of the mail car was open. Four other masked men leaped out, two of them carrying small canvas bags . . . gold: They started pitching lead at Charlie even before they hit the ground. Charlie could feel two of the shots rip by his head uncomfortably close; but he didn't move out of his tracks. Up came that .44 again; Charlie's big gnarled hand fanned the hammer four times in lightening like succession. When the smoke cleared the four bandits were sprawled in the dust in grotesque positions.

It all happened quicker than the time it takes to tell — so fast that nobody but the bandits had a chance to take a good look at the old man, and they wouldn't be talking any more. Charlie calmly blew the smoke out of the gunbarrel, reloaded, and strolled back to his car. Other passengers cautiously peered out past him to the pile of dead, would-be, train robbers.

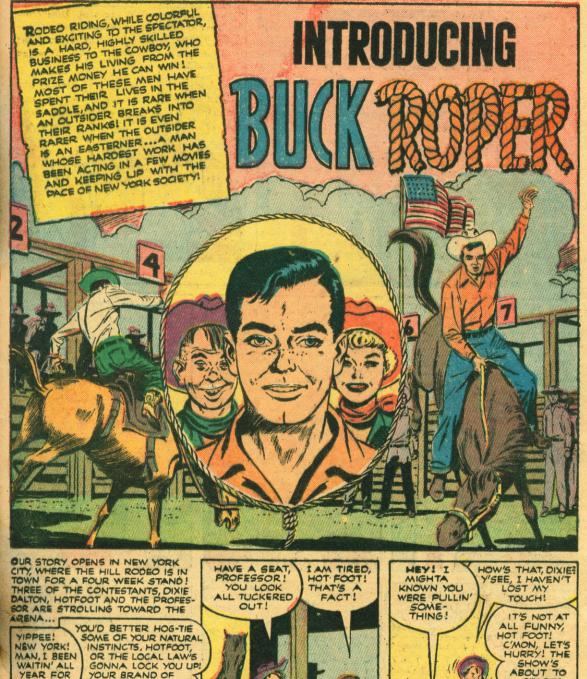
"Lucky there weren't more than six of 'em," Charlie mused. He put on his jacket and buttoned it, so that his gunbelt was no longer visible. "—Else I'd have had to stop and reload!"

Ten minutes later the curious passengers re-boarded the train, speaking excitedly. There was a good deal of questioning as to who had killed the bandits, but nobody asked Charlie Austin. He was slumped down in his seat, hat over his face so nobody could see him smile. Naturally, nobody would expect an old man like that to be mixed up in a wild fracas anyhow. The train crew got the wagon off the tracks, buried the out-laws where they lay, and a half-hour later the train crossed the border into California.

Charlie Austin was quite a favorite around the movie lot. His pal movie actor Johnny Cleary, and all the others in cowboy garb, could listen to Charlie talk about Hickok, James, the Ketchum boys and Billy the Kid for hours at a time. He made them seem alive again.

"I'd sure like to have been livin' in those days," drawled cowboy film hero Cleary. "Nothin' happens these days to compare with them old Wild West adventures!"

Charlie Austin grinned mysteriously. "I don't know about that," he said. "I reckon adventure can happen any time, anywhere, when you least expect it!"



NEW YORK!
MAN, I BEEN
WAITIN' ALL
YEAR FOR
THIS
TOWN!
IN THIS
TOWN!
OR THE LOCAL LAW'S
GONNA LOCK YOU UF
YOUR BRAND OF
HUMOR DOESN'T GO
OVER
IN THIS
TOWN!
ORGANIZED,
PROFESSOR! WE
OPEN IN HALF
AN HOUR!









JUST BECAUSE
YOU MADE A
FEW MOVIES, YOU
CERTAINLY CAN'T
PUT YOURSELF
IN THE SAME CLASS
WITH THOSE MEN!
YOU'RE NOT
RUGGED
ENOUGH!

I WISH YOU
WOULDN'T
TALK THAT
WAY, CYNTHIA!
YOU KNOW
HOW I FEEL
ABOUT
YOU...



HE PROBABLY

DON'T

YOU'RE NOT A HE MAN AT ALL!

THE NEXT MORNING IN MR. HILL'S

WE SURE HAD A GOOD CROWD LAST NIGHT, MR. HILL! IT LOOKS

WHAT IN

YOU HEARD ME! I SAID I WANTA SEE MR. HILL!

COOL OFF.
YOU AIN!T
GONNA SEE
NOBODY!

WHO THIS DUDE HERE WANTS TO BE A RODEO RIDER! I'M JUST SHOWIN' HIM THE GATE!



KNOW AS
I'D PEG
YOU AS
A BRONCO
RIDER,
SON!

LEARNED ON A
MERRY-GO-ROUND!
HE DON'T KNOW
WE USE REAL
HORSES!

I'VE DONE A
LOT OF RIDING,
MR. HILL! ALL
I WANT'S A
CHANCE!

WELL...
OKAY, SON!
HEY, HOT
FOOT, SADDLE
UP LONE
STAR!

I'VE SEEN THAT
GUY SOMEPLACE
BEFORE! I THING
I'VE SEEN THAT
OF THING
I'VE SEEN THAT
GUY SOMEPLACE
I'VE SEEN THAT
GUY SOMEPLACE
I'VE SEEN THAT
GUY SOMEPLACE
BEFORE! I THING
I'VE SEEN THAT
GUY SOMEPLACE
I'VE SEEN THAT
GUY













OVER THE NEXT TEN DAYS, FOR SEVERAL HOURS EACH MORNING, BUCKLEY WAS TRAINED BY EITHER CLAY HILL, HOT-FOOT, OR THE PROFESSOR...







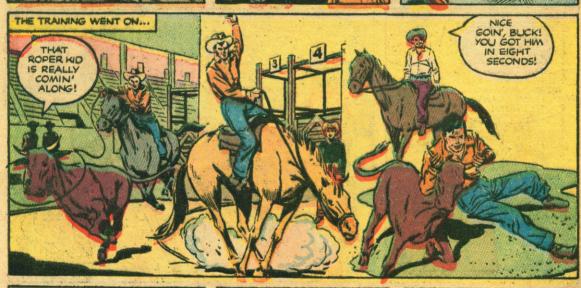






OVER THE NEXT TWO WEEKS BLICKLEY ASKED QUESTIONS, LEARNING ALL HE COULD...

















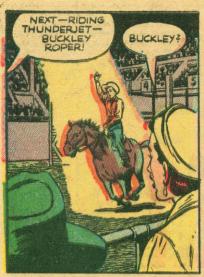










































WELL IT LOOKS LIKE AN EXCITING FUTURE FOR "BUCK"
ROPER! WILL HE BE ABLE TO COPE WITH RUGGED RODEO
LIFE? FOR PLENTY OF ACTION AND SLAM BANG SURPRISES, DON'T MISS THE NEXT ISSUE OF \* BLACK
DIAMOND WESTERN\*!



HEY! A NEW IDEA FOR YOUR CARD COLLECTION!

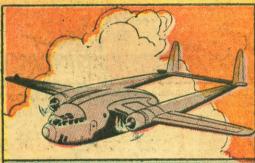
## NOW! AND EVERY MONTH, IN LEV GLEASON COMICS-THE FAMOUS

## **GLEASON TRADING CARDS**

THIS SERIES IS FAMOUS FIGHTING PLANES, ADD THESE TO YOUR COLLECTION AND SEE INSTRUCTIONS BELOW FOR GETTING MORE CARDS.



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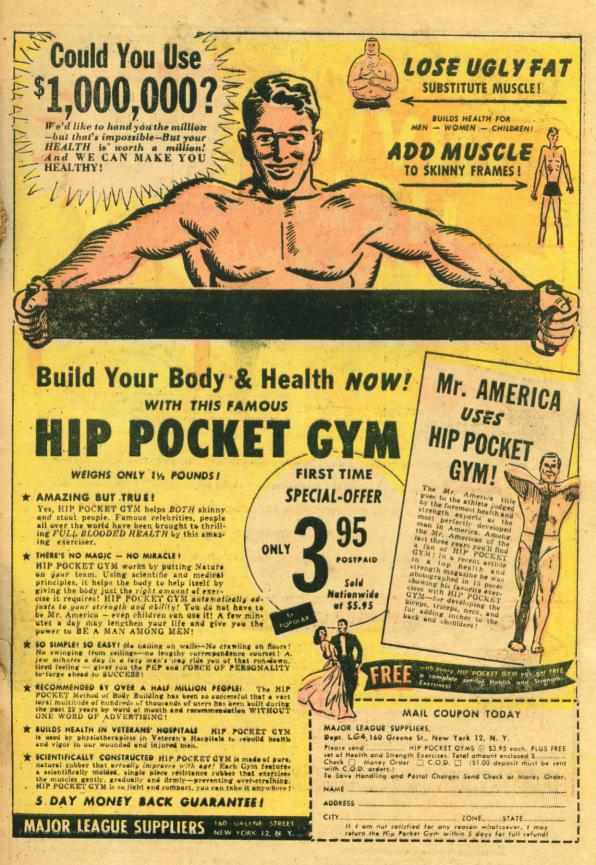
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YOU TOO CAN BECOME An AMAZING NEW HE-MAN

# FTER

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MAN! aren't YOU as SICK and tired as I and thousands of MIGHTY JOWETT HE-MEN of SKINNY OR FLABBY?

KEN

IS NOW

a HEAD.

to-TOE HE-

MAN as you

can be soon

Then, Come on, Pal, do as they did! Give me 10 Pleasant Minutes a Day and I'll give YOU a NEW HE-MAN BODY for your OLD SKELETON FRAME.

NO! I don't care how skinny or flabby you NU! are, if you're a teen-ager, in your 20's or 30's or over; if you're short or tall, or what work you do All I want is to MAKE YOU OVER by the SAME METHOD I turned myself from a wreck to a Champion of Champions

YES! You'll see INCH upon INCH of MIGHTY MUSCLE added to YOUR ARMS YOUR CHEST deepened Your BACK AND SHOULDERS broadened From head to heels, you'll gain SOLIDITY, SIZE, POWER, SPEED' You'll become an ILL-Around, ALL-American HE-MAN, a WINNER in everything you tackle—or my Training won't cost you one single cent!

#### Develop YOUR 520 MUSCLES Gain Pounds, INCHES, FAST!

Friend, I've traveled the world Made a LIFETIME Friend, I've traveled the world made a LIFLIIME STUDY of every way known to develop your body Then I devised the BEST by iEST, my "5-WAY PROGRESSIVE FOWER" the only method that builds you 5-ways fast You save YEARS, DOLLARS like movie star Tom Tyler did Like these champs did Like MANY THOUSANDS like you did SO

IN which of above groups does long? The 3 scraw ny and flabby fellows on the top are the SAME fellows as the 3 HUSKIES on the bottom! 70UR PHOTO can soon belong to the HE-MAN GROUP

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AND A BIG 15" tall SILVER CUP! Let me make YOU an ALL-AROUND

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